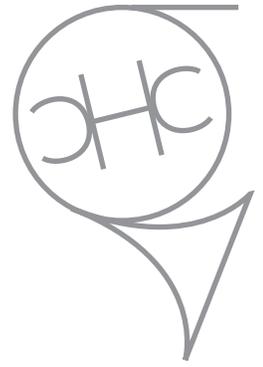


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January 17, 2020

FOR IMMEDIATE RELEASE

**Chicago Horn Consort Releases New Recording - CATCH FIRE
Album Release Concert Set for February 24th, 2020**

(Chicago, IL) The **Chicago Horn Consort's** (CHC) long-awaited first album, *Catch Fire*, has just been completed. The album, highlighting the famous Chicago horn sound, will be officially released at an album release concert on February 24th, 2020. The album features works composed, arranged, and commissioned by members of the ensemble, including a world premiere recording of Chicago composer Joe Clark's, *Catch Fire*.

Recorded over the month of June 2019 with the help of recording engineer David Gauger, *Catch Fire* is the result of many months of planning and preparation on the part of all members of CHC. On February 24th at 7:30pm, the official album release concert and reception will take place in the same venue in which it was recorded, Salme Harju Steinberg Fine Arts Center Recital Hall at Northeastern Illinois University in Chicago. This will allow attendees to hear "live" many of the works on the album with the same acoustic ambiance as the recording sessions. The event is free and open to the public. After the concert, audience members will not only have a chance to purchase the album at special release concert pricing, but also to chat with CHC members about the recording and what happened behind the scenes.

The fame of the Chicago horn sound has fostered an influx of talented players to Chicago to study, perform, and teach; a school of technique which all of the members of CHC are a part. Other classical music capitals, in particular Vienna, Berlin, and London, also have notable horn playing traditions and have capitalized by recording stylized albums of horn ensemble music. Chicago has remained surprisingly absent from the international scene on this front, a trend that the Chicago Horn Consort has remedied with this project. Inspired by a successful concert at the International Horn Society's 50th Annual Symposium in Muncie, Indiana in the summer of 2018, the recording features works from varying styles and time periods that highlight the Chicago horn tradition and unique sound. Besides Mr. Clark's new work, the album also features another world premiere recording of a composition by CHC member John Schreckengost entitled *Fanfare à la Chasse*; featuring horns in different keys, the work imitates the sounds of the hunting horn. With additional arrangements ranging from Mozart's canon *Lasst froh uns sein* to de Falla's *Ritual Fire Dance* and the blues of *Sweet Home Chicago*, CHC's new album has a great variety of styles covered.

Closer to home, CHC aims to use the album to increase awareness and excitement for their local Chicago-area performances, as well as use the album's release to fuel educational initiatives for upcoming seasons. A professionally recorded and produced album allows CHC to present the ensemble with the same passion and quality that have historically characterized their live concerts and teaching engagements.

Visit www.chicagohornconsort.com for more information, videos and audio clips of the Chicago Horn Consort.

**Chicago Horn Consort | Album Release Concert
Monday February 24th, 2020 - 7:30 PM
Recital Hall at Northeastern Illinois University
5500 N. St. Louis Ave, Chicago IL
FREE Admission**

This project is partially supported by an Individual Artist Program Grant from the City of Chicago Department of Cultural Affairs & Special Events, as well as a grant from the Illinois Arts Council Agency, a state agency through federal funds provided by the National Endowment for the Arts.

CHICAGO DEPARTMENT OF
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With a roster boasting some of the most active freelancers in the Chicago area, the Chicago Horn Consort is the city's only all-professional horn choir. Since 2008 the CHC has been performing a year-round calendar of events at libraries, schools, and churches.

Recent notable appearances include "Picasso on the Plaza" at the Daley Center and the "Tribute to Dale Clevenger Appreciation Concert" with the Chicago Symphony Orchestra. Most days you can find our members teaching at DePaul University, Illinois Wesleyan University, North Park University, Northeastern Illinois University, Music Institute of Chicago, Sherwood Conservatory, and many of the fine high schools in the greater Chicago area. Many concerts in the region involve CHC members, including the Chicago Symphony, the Lyric Opera, the Elgin Symphony, Lake Forest Symphony, Chicago Sinfonietta, Ars Viva! Symphony, Grant Park Symphony, Cleveland Orchestra, Indianapolis Symphony, Milwaukee Symphony, "Star Wars In Concert," Barry Manilow, Mannheim Steamroller, Josh Groban, Celtic Woman, Andrea Bocelli, and shows on any stage in the theatre district and surrounding areas.

The Chicago Horn Consort actively advocates and promotes horn ensemble performance, creates and commissions original arrangements and contemporary musical works, collaborates with unique local partners, and trains the next generation of horn players to continually reach new and diverse audiences.



ABOUT JOE CLARK



Joe Clark has been on the faculty of DePaul University since 2012 and Northwestern University since 2014.

Clark's compositions and arrangements have been performed by Yo-Yo Ma, Renée Fleming, Jeff Hamilton, Randy Brecker, Jon Faddis, Marquis Hill, Kurt Elling, Phil Woods, Ira Sullivan, Julia Bentley, the Minnesota Orchestra, the Chicago Brass Quintet, the Chicago Sinfonietta, the Civic Orchestra of Chicago, Bob Lark and his Alumni Big Band, the New Standard Jazz Orchestra, Quince, Chicago Q Ensemble, V3NTO, the Spektral Quartet, players from the Grant Park Symphony and Louisiana Philharmonic, and ensembles worldwide.

Joe is an arranger for The Negaunee Music Institute at the Chicago Symphony Orchestra, writing for the Once Upon a Symphony and Orchestra Explorers programs.

His arrangements can be heard on many albums, including Kanye West and Malik Yusef's "G.O.O.D. Morning G.O.O.D. Night". Clark works frequently with conductor-arranger Cliff Colnot. Additionally, He is the recipient of multiple Luminarts Awards, the Kleinman Composition Award, a DownBeat Student Music Award, and the Claire and Samuel Edes Foundation Prize for Emerging Artists.

Finally, Joe Clark is a trumpeter and bandleader with three recordings as a leader: "Lush" (2013) on Jazzed Media Records, "The C.O.W.L. Sessions" (2014) on Sparks & Shadows and "Arcana" (2017) on bandcamp.

