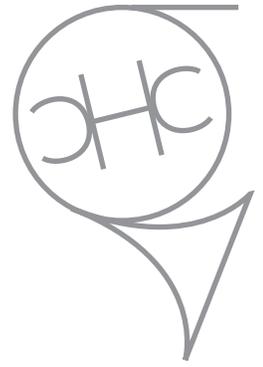


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RELEASE DATE:

March 11th, 2019

**FOR IMMEDIATE RELEASE**

**Chicago Horn Consort begins New Recording Project**

(Chicago, IL) On Monday, **March 11th, 2019** the **Chicago Horn Consort (CHC)** approved the production and release of a brand-new album highlighting the famous Chicago horn sound. The album will feature works composed, arranged, and commissioned by members of the ensemble, including a world premiere recording of Chicago composer Joe Clark's Catch Fire.

Chicago is a city that is known world-wide by classical music enthusiasts for its brass playing. More specifically, the Chicago Symphony Orchestra (CSO) has a storied history of horn playing from the Philip Farkas and Helen Kotas led section in the 1940s to the Dale Clevenger and Gail Williams led section under the baton of Sir Georg Solti in the 1980s and 1990s. The fame of the CSO horns has fostered an influx of talented players to Chicago to study, perform, and teach; a school of technique which all of the members in CHC are a part. Other classical music capitals, in particular Vienna, Berlin, and London, also have notable horn playing traditions and have capitalized by recording stylized albums of horn ensemble music. Chicago has remained surprisingly absent from the international scene on this front, a trend that Chicago Horn Consort intends to remedy with this project. Inspired by a successful concert at the International Horn Society's Symposium in Muncie, Indiana in the summer of 2018, the recording will feature works from varying styles and time periods that highlight the Chicago horn tradition and unique sound.

Closer to home, CHC aims to use the proposed album to increase awareness and excitement for our local Chicago-area performances, as well as use the album's release to fuel educational initiatives for upcoming seasons. A professionally recorded and produced album will allow CHC to present the ensemble with the same passion and quality that have historically characterized our live concerts and teaching engagements.

Visit [www.chicagohornconsort.com](http://www.chicagohornconsort.com) for upcoming concert dates as well as video and audio of the Chicago Horn Consort.

*The Chicago Horn Consort is supported in part by an Individual Artists Program (IAP) grant through the City of Chicago Department of Cultural Affairs & Special Events.*



With a roster boasting some of the most active freelancers in the Chicago area, the Chicago Horn Consort is the city's only all-professional horn choir. Since 2008 the CHC has been performing a year-round calendar of events at libraries, schools, and churches.

Recent notable appearances include "Picasso on the Plaza" at the Daley Center and the "Tribute to Dale Clevenger Appreciation Concert" with the Chicago Symphony Orchestra. Most days you can find our members teaching at DePaul University, Illinois Wesleyan University, North Park University, Northeastern Illinois University, Music Institute of Chicago, Sherwood Conservatory, and many of the fine high schools in the greater Chicago area. Many concerts in the region involve CHC members, including the Chicago Symphony, the Lyric Opera, the Elgin Symphony, Lake Forest Symphony, Chicago Sinfonietta, Ars Viva! Symphony, Grant Park Symphony, Cleveland Orchestra, Indianapolis Symphony, Milwaukee Symphony, "Star Wars In Concert," Barry Manilow, Mannheim Steamroller, Josh Groban, Celtic Woman, Andrea Bocelli, and shows on any stage in the theatre district and surrounding areas.

The Chicago Horn Consort actively advocates and promotes horn ensemble performance, creates and commissions original arrangements and contemporary musical works, collaborates with unique local partners, and trains the next generation of horn players to continually reach new and diverse audiences.



## ABOUT JOE CLARK



Joe Clark has been on the faculty of DePaul University since 2012 and Northwestern University since 2014.

Clark's compositions and arrangements have been performed by Yo-Yo Ma, Renée Fleming, Jeff Hamilton, Randy Brecker, Jon Faddis, Marquis Hill, Kurt Elling, Phil Woods, Ira Sullivan, Julia Bentley, the Minnesota Orchestra, the Chicago Brass Quintet, the Chicago Sinfonietta, the Civic Orchestra of Chicago, Bob Lark and his Alumni Big Band, the New Standard Jazz Orchestra, Quince, Chicago Q Ensemble, V3NTO, the Spektral Quartet, players from the Grant Park Symphony and Louisiana Philharmonic, and ensembles worldwide.

Joe is an arranger for The Negaunee Music Institute at the Chicago Symphony Orchestra, writing for the Once Upon a Symphony and Orchestra Explorers programs.

His arrangements can be heard on many albums, including Kanye West and Malik Yusef's "G.O.O.D. Morning G.O.O.D. Night". Clark works frequently with conductor-arranger Cliff Colnot. Additionally, He is the recipient of multiple Luminarts Awards, the Kleinman Composition Award, a DownBeat Student Music Award, and the Claire and Samuel Edes Foundation Prize for Emerging Artists.

Finally, Joe Clark is a trumpeter and bandleader with three recordings as a leader: "Lush" (2013) on Jazzed Media Records, "The C.O.W.L. Sessions" (2014) on Sparks & Shadows and "Arcana" (2017) on bandcamp.

